



CONCURSO
INTERNACIONAL
JOSÉ MASSARRÃO

4TH EDITION

**GENERAL
REGULATIONS**

JOSÉ MASSARRÃO INTERNATIONAL COMPETITION

4th Edition – 2026

Article 1 – OBJECTIVES

The José Massarrão International Competition (hereinafter CIJM) is organized by the Silva Marques Regional Conservatory (**CRSM**), a private and cooperative educational institution with pedagogical autonomy, dedicated to specialized artistic education in the areas of music and dance.

The CIJM aims to promote the technical and artistic excellence of young performers specializing in the saxophone, transverse flute, and clarinet, recognizing and rewarding outstanding performances from both a technical and artistic perspective.

Article 2 – TARGET AUDIENCE AND CATEGORIES

The CIJM is open to competitors of any nationality.

Intermediate Level: Instrumentalists with an age equal to or greater than 15 years and less than 18 years, as of April 9, 2026.

Advanced Level: Instrumentalists with an age equal to or greater than 18 years and equal to or less than 28 years, as of April 9, 2026.

Article 3 – LOCATION, DATE, AND TIMES

Location: Silva Marques Regional Conservatory, Headquarters of the Euterpe Alhandrense Society, Praça Soeiro Pereira Gomes, nº5, 2600-517 Alhandra, Vila Franca de Xira.

Dates: April 9, 10 and 11, 2026.

Intermediate Level Qualifying Round – Starting at 2 p.m. on April 9, 2026

Advanced Level Qualifying Round – Starting at 2 p.m. on April 10, 2026

Final – April 11, 2026, between 9 a.m. and 12 p.m.

Award Ceremony – April 11, 2026, at 12:30 p.m., in the Fábrica das Palavras Auditorium, located in the Municipal Library of Vila Franca de Xira

Details will be announced in advance and may be subject to change according to the needs of the organization.

Article 4 – REGISTRATION AND SUPPLEMENTS

1. Registration deadline:

Registrations must be submitted by March 30, 2026.

2. Registration fees:

- Intermediate Level with Accompanying Pianist: €85.00
- Advanced Level with Accompanying Pianist: €100.00
- Intermediate Level without Accompanying Pianist: €65.00
- Advanced Level without Accompanist: €80.00

3. Additional Fees:

Accommodation and meals (including: 2 lunches, 2 dinners, and 2 breakfasts) €50.00

Lunches only (2 lunches): €20.00

4. Submission of registration:

Completed registration form.

Email: jm.intcomp@gmail.com | Tel: +351 21 950 05 92 / +351 96 044 87 44

Organized by: Silva Marques Regional Conservatory

Version 2.0 – October 2025

Piece (final phase)

Instrument	Title	Composer
Flute	<i>Ballade, op. 26</i>	Carl Reinecke
Clarinet	<i>Fantasy Piece, op. 43</i>	Niels Gade
Saxophone	<i>Tableaux de Provence</i>	Paule Maurice

ADVANCED LEVEL**Mandatory piece (elimination phase)**

Instrument	Title	Composer
Flute	<i>Sonatine</i>	Pierre Sancan
Clarinet	<i>Solo de Concours</i>	André Messager
Saxophone	<i>Sonatine</i>	Claude Pascal

Piece(final stage)

Instrument	Title	Composer
Flute	<i>Ballade</i>	Frank Martin
Clarinet	1° Concerto, op. 73	Carl Maria von Weber
Saxophone	<i>Prélude, Cadence et Finale</i>	Alfred Desenclos

2. The qualifying round for both the Intermediate and Advanced levels will consist solely of the performance of the designated mandatory piece for each level.
3. The final round will require the performance of two pieces in total: the mandatory piece for the final, as listed in the tables above, and a second piece of the competitor's own choosing.
4. Two copies of the freely chosen piece mentioned in the point above must be provided to the jury.

Article 6 - ACCOMPANYING PIANIST

1. Competitors requiring a CIJM-provided accompanist must indicate this on the Registration Form; otherwise, the request will be denied.
2. Rehearsals with the CIJM accompanist will take place on the following days:
 - April 9, starting at 9 a.m. (Intermediate Level);
 - April 10, starting at 9 a.m. (Advanced Level).
3. Competitors will be informed in advance of their rehearsal time.
4. Once the rehearsal schedule has been set, the rehearsal times must be strictly adhered to.

Article 7 - CALL ORDER

The call order for the qualifying rounds will be determined by a draw at the end of each morning of rehearsals.

Article 8 - PROOF OF IDENTITY

Competitors must present a valid identification document, or they will be disqualified from participating in the CIJM.

Article 9 - JURY COMPOSITION

1. Composition of the permanent jury: João Pereira Coutinho, José Massarrão, Luís Gomes

Jury President: José Massarrão

Alternate jury members: Armindo Luís and Luís Raimundo

2. The organization reserves the right to appoint other members to the Jury.

Article 10- METHODOLOGY FOR EVALUATING COMPETITORS

1. Each juror will assign a score from 1 to 20 to each competitor. The evaluation of competitors will consider the following criteria:

- **TECHNIQUE (25%)** - Posture, breathing, intonation, articulation, performance technique, sound, and control of the instrument.
- **MUSICALITY (25%)**
 - o Expressiveness (ability to convey emotions and intentions);
 - o Interpretation (understanding and execution of the composer's intention);

o Musicality (appropriate use of dynamics, phrasing, articulation, and other musical elements).

● **ACCURACY** (25%) - Rhythmic and melodic/harmonic.

● **COMMUNICATION** (25%)

o Ability to communicate with the audience and convey the musical message effectively;

o Cooperation (ability to collaborate and interact with other musicians).

2. At the end of each round, the jury's votes will be collected and counted;

3. The final classification of each competitor will be the average of the scores given by each jury member;

4. "If a competitor's teacher is a jury member, they will be replaced by an alternate juror.

5. In the event of a tie, the President of the Jury has the casting vote;

6. If doubts remain regarding the evaluation of the tied finalists, the jury may request an additional performance from them.

Article 11 - JURY RESERVATIONS

1. The Jury reserves the right to interrupt the competition at any time;

2. The Jury's decisions are final.

Article 12 - FINALISTS

The competitors with the highest scores in each qualifying round will be selected for the final, ensuring a minimum of three (3) finalists per category. From the entire group of finalists, and following their performances in the final round, the jury will select the Grand Winner of the José Massarrão International Competition (4th edition - 2026).

Article 13 - RESULTS AND AWARD CEREMONY

The results will be announced after the final at the Award Ceremony, where the winners will perform one of the pieces presented during the CIJM. Certificates of Attendance will be awarded to all candidates, as well as cash prizes to the three winners in each category and the Grand Winner of the 4th Edition (2026) of the CIJM. Winners must sign a statement confirming that they have received the prize money, which will be awarded after the Winners' Ceremony.

Article 14 – PRIZES

1. Three cash prizes will be awarded per category, as well as the Vila Franca de Xira City Council Prize to the Grand Winner of the 4th Edition of the CIJM (2026).

Winner of the 2026 edition of CIJM			
Vila Franca de Xira City Council Award – €1,500.00			
Intermediate Level		Advanced Level	
1st place	€700.00	1st place	€900.00
2nd place	€450.00	2nd place	€600.00
3rd place	€300.00€	3rd place	€400.00

2. All prizes to be awarded are financially supported and will be named after their respective sponsors.

3. Honorable Mentions will only be awarded in exceptional cases, and by unanimous decision of the Jury.

Article 15 - COMPETITION SCHEDULE

The final schedule for the CIJM program, containing the dates and times of rehearsals and exams, will be communicated to all competitors up to two working days before the start of the CIJM.

Article 16 - SPECIAL RULES FOR MINORS

1. Minors may participate only upon presentation of written authorization signed by their parents or legal guardians.
2. Minors under the age of 18 must be accompanied by a responsible adult throughout the event.
3. The organization is not responsible for the direct supervision of minors outside of performance times.
4. The presentation of identification documents for the minor and the accompanying adult is mandatory at the time of registration.

Article 17 - IMAGE RIGHTS AND USE OF DATA

1. Images captured within the scope of CIJM are contractually agreed upon between Sociedade Euterpe Alhandrense (the governing entity of the Conservatório Regional Silva Marques) and the competitor, or their legal representative, using the appropriate form.
2. The use of the personal data of the competitor, or their legal representative, will be contracted between them and Sociedade Euterpe Alhandrense (the governing entity of the Conservatório Regional Silva Marques), on the appropriate form.

3. Participation in the 4th edition (2026) of CIJM is conditional upon completing and signing the documents mentioned in points 1 and 2 of this article. After being read and signed, these documents must be submitted with the registration form or sent by email.

Article 18 - MATERIAL DAMAGE

The organization is not responsible for any material damage that may occur during the CIJM.

Article 19 - FINAL CONSIDERATIONS. OMISSIONS

1. The CIJM organization reserves the right to suspend the CIJM if the conditions for its realization are not met, including the minimum number of candidates.
2. If this situation arises, the organization will notify all competitors by the deadline of March 20, 2026, and will refund all fees paid by candidates for the CIJM.
3. Any case not covered by these regulations will be decided by the CIJM organization.

CONTACTS

For any questions or additional information, competitors may contact the organization by the following means:

Email: jm.intcomp@gmail.com

Telephone/mobile: +351 21 950 05 92 / +351 96 044 87 44

These regulations shall enter into force immediately upon publication.
